



Dr. Arch. Vahed Massihi Vartanian **CURRICULUM VITAE, 2013**

▪ **EDUCATION**

- **1971** Graduated with title of "*Dottore in Architettura*" from Faculty of Architecture of "La Sapienza" University of Rome, Italy.
- **1973** Post Graduate degree from Institute for Restoration of Monuments, UNESCO/Faculty of Architecture, University of Rome, Italy.
- **1973** Post Graduate degree in Transport and Traffic, from Faculty of Engineering of "La Sapienza" University of Rome, Italy
- **Languages** : Italian, English, Armenian, Farsi, Azeri,

Professional Licensure

- **1996** Obtained qualification license of "Environmental Health and Safety For Construction" from INARCH - Federarchitetti (National Order of Italian architects)-Rome, Italy
- **1987** Registered Architect in Rome, Italy
- 1975 Registered Architect Tehran, Iran with recognition as "Doctor of Architecture & Restoration of Monuments" by Ministry of Public Education of Iran
- **1971** Passed State Examination for Italian Professional Architects and Engineering Register

Publication

- *In process of publication* - "The Iranian community in the history of Rome in past 60 years" (UPTER -Università Popolare di Roma press)
- **1989** Proposal for Traffic solution & Design Approach to requalification for Tiber River in Roma (published in Tartaruga and Ecologic Magazines.)
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PROFESSIONAL EXPERIENCE AND COMMISSIONS

Architecture/Restoration:

- **2012/ July 9 to 16**, - Vahd Vartanian through coordination with **CSDCA** (*Research and Documentation Centre of Armenian Culture of Venice*) and invitation of Iranian National Commission for UNESCO organized a specific field trip with two experts from Polytechnic of Milan and University of Venice to study the restoration interventions for two historical Armenian monasteries; **S. Taddeo and S. Stefano located in Azerbaijan** east and west of Iran (*both monuments inscribed on UNESCO's World Heritage list*).

The group coordinated by Arch Vahe M. Vartanian (ZATIK assoc.) and Minas Lourian (Vice Pres. of CSDCA) also submitted two complementary projects in relation to techniques of restoration interventions for these important monuments, signed by all three experts and translated by Arch.Vartanian in Farsi, Italian and English

- **2009-2010** (Rome/Italy) Remodeling of "AIR ALGERIE" office located in Barberini square/Via Quattro Fontane N° 198 – Roma
- **1979 & 1986** (Los Angeles/USA) Furniture, Lighting, Interior Design and Space Arrangement for showcasing kitchen design and products of *Salvarani & Scic Company* of Parma Italy , located on Ventura boulevard in Encino, California
- **1976** (Rome/Italy) Corviale Residential units
- **1976** (Rome/Italy) Collaboration on restoration project of Famous Bernini's fountain Fontana del Tritone in Barberini Square ;
- **1976** (Sardinia /Italy) Touristic Resort in Sardinia
- **1975-1977** (multi-city/IRAN) Design of Children's rehabilitation centers in Tabriz, Rezaye, Isfahan and Mashhad. Farda Consulting Architects, Planers & Engineers
- **1974 -76** (Abruzzo/Italy), Master Plan of Pescara City in Relation to Urban, Economic & Cultural Issues, in collaboration with Prof Federico Gorio

Interior Design (design for Space and Furniture)

- **1977** (Tehran/Iran) Furniture, Lighting, Interior Design and Space Arrangement for & Taliman Modern show room at International Exhibition of Modern Design.
- **1970-1975** (multi-city/Italy) Furniture designs for "Romeo Rega , Sabot Design & Salvarani " in Rome , Udine & Parma

Health & Safety Projects

- **2005-2006** (Glasgow/Scotland) Site, Health & Safety Manager of transformation project of Glasgow University Residential Houses located at Park Trace Square.
- **2002-3** (Rome Italy) Health & Safety Project Director for "Mausuleo di Lucilio Peto "(50 AD).
- **2000** (Santa Marinella/Italy) Health & Safety Director of Transformation project of Etruscan Museum of Santa Severa Castle Complex (900 AD)

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CIVIC AND VOLUNTEER ACTIVITIES;

- **2007 -2010** (Rome, Italy) Elected President of the Observatory of the Democratic Control of Inter-Ethnic Relations for city of Rome.
- **2006** (Rome, Italy) Installation and dedication of the Plaque for "Three Sister Bridges" in Torretta Valadier (Tower /Museum) located on Milvio Bridge in Rome. *(With recognition of Mayor's office of City of Rome, the Ambassador of Armenia to Italy and the head of Iranian Embassy's Culture Department in Rome, and the blessing of the bridge with the Armenian Apostolic Priest Mushegh Pad).*
- **2000** (Rome, Italy) Member of the Council & direct consultant to Minister Livia Turco, Ministry of Social Solidarity and Equal opportunity, focused on the situation of foreign immigrant & their families.
- **2000** (Rome ,Italy) formation of the Association of ZATIK , for furthering ties and Friendship of people of Italy and Armenia & the creation of the web portal with electronic resource of historical , cultural and geographical information about Armenia
- **2000** (Rome ,Italy) Initiative for recognition of Three Sisters Bridges "Milvio" bridge of Rome, the bridges "Allahverdikhan" of Isfahan, Iran & "Alaverdy" of Sanahin, Armenia
- **1988 - 1993** (Rome, Italy) Elected as Municipality Council Manager for Urban Organizing Solution-commission for city signage and bicycle paths -Region 15 of City of in Rome.
- **1988** (Rome ,Italy) Founded the Association or ARPI in 1988 for political refugees in Italy
- **1987** (Rome ,Italy) Special recognition from Italian President, Sandro Pertini, in occasion of the presentation of own painting dedicated to political refugees in celebration of the 40th anniversary of the Universal Declaration of the Charter of Human Rights in Geneva,

Other Interests, skills and hobbies

- 1958** 2nd place winner in School cycling championship in Tabriz (Azerbaijan/Iran)
3rd National (*Iran*) & 1st State (*Azerbaijan*) boxing champion in Welterweight category.
- 1950 – 1963** attended School of Painting at the Studio of Master Grigor Vahramian
- 1958 - 1962** Attended School of Music for Accordion with Master Nicola Hakhmandarian
- 2010-11** Castel Zenobio of Venice, Italy - Collaborated in the realization of the Conference titled "Restoration and conservation of the Armenian Monasteries in Iran. St. Thaddeus and St. Stepanos,

Monuments recognized by UNESCO in 2008 as Heritage of Humanity” with the “Armenian Studies and Documentation of Armenian culture”.

Active participant in various cultural conferences & initiatives; in addition to interest and participation in issues related to policies for migrants and their rights.